

Native American Flute - Tuning Intervals and Notation

Courtesy of White Crow Flutes

Mode 1 - Pentatonic

Interval Steps: 1.5,1,1,1.5,1

C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C
C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#
D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D
Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb
E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E
F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F
F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#
G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G
Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab
A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A
Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb
B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B

Mode 2 - Pentatonic

Interval Steps: 1,1,1.5,1,1.5

C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C
C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#
D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D
Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb
E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E
F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F
F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#
G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G
Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab
A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A
Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb
B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B

Mode 3 - Pentatonic

Interval Steps: 1,1.5,1,1.5,1

C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C
C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#
D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D
Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb
E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E
F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F
F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#
G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G
Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab
A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A
Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb
B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B

Mode 4 - Pentatonic

Interval Steps: 1.5,1,1.5,1,1

C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C
C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#
D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D
Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb
E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E
F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F
F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#
G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G
Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab
A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A
Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb
B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B

Mode 5 - Pentatonic

Interval Steps: 1,1.5,1,1,1.5

C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C
C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#
D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D
Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb
E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E
F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F
F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#
G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G
Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab
A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A
Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb
B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B

Mode 1/4 - Pentatonic

Interval Steps: 1.5,1,1,0.5,1,1

C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C
C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#
D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D
Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb
E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E
F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F
F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#
G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G
Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab
A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A
Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb
B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B

Mode 1/3 - Pentatonic

Interval Steps: 1,1,0.5,1,1.5,1

C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C
C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#
D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D
Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb

Mode 2/5 - Pentatonic

Interval Steps: 1,1,0.5,1,1,1.5

C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C
C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#
D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D
Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb

E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E
F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F
F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#
G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G
Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab
A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A
Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb
B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B

E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E
F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F
F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#
G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G
Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab
A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A
Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb
B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B

Mode 2/5(M) - Pentatonic Modified

Interval Steps: 1,1,0.5,1,1,1

C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C
C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#
D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D
Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb
E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E
F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F
F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#
G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G
Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab
A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A
Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb
B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B

Whole Tone

Interval Steps: 1,1,1,1,1,1

C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C
C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#
D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D
Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb
E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E
F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F
F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#
G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G
Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab
A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A
Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb
B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B

Diatonic - Major Scale

Interval Steps: 1,1,0.5,1,1,1, .5

C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C
C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#
D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D
Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb
E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E
F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F
F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#
G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G
Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab
A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A
Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb
B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B

Diatonic(M) - Major Scale Modified

Interval Steps: 1,1, .5, 1,1,1.5

C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C
C#	D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#
D	Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D
Eb	E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb
E	F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E
F	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F
F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#
G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G
Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab
A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A
Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb
B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B

Chromatic -

Interval Steps: 0.5,0.5,0.5,0.5,0.5,0.5

C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C
C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#
D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D
D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#
E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E
F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F
F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#
G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G
G#	A	A#	B	C	C#	D	D#	E	F	F#	G	Ab
A	A#	B	C	C#	D	D#	E	F	F#	G	Ab	A
A#	B	C	C#	D	D#	E	F	F#	G	Ab	A	Bb
B	C	C#	D	D#	E	F	F#	G	Ab	A	Bb	B